

Jessie Stewart's Welcome to Dufftown

Graeme Mitchell

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The chords are indicated below the staff lines.

Staff 1: A⁷ D D D A

Staff 2: A A A⁷ D

Staff 3: D D D⁷ G

Staff 4: G D Em A⁷ D

Staff 5: D G D D A

Staff 6: A A A⁷ D

Staff 7: D G D D⁷ G

Staff 8: G D Em A⁷ D